**Year 11 English Timeline 2014**

Unit One

*Term 1*

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| Week 1  **Week A** | Explain VCE rules and expectations  Advise students to collect articles and stories dealing with our context – Identity and Belonging. (Students should keep these materials in the *Creating and Presenting* section of their folders. *Note: it is advisable to discuss the kinds of materials students are collecting that relate to the context during one period per cycle.*  Begin work on *Montana 1948* in week 2 |
| Week 2  **Week B** | Activities and discussion surrounding *Montana 1948* |
| Week 3  **Week A** | Continue activities and discussion surrounding *Montana 1948* |
| Week 4  **Week B** | Continue activities and discussion surrounding *Montana 1948*. |
| Week 5  **Week A** | Continue activities and discussion surrounding *Montana 1948*. Essay question analysis, essay planning. |
| Week 6  **Week B**  **House Swimming Sports** | Continue activities and discussion surrounding *Montana 1948*. Essay question analysis, essay planning |
| Week 7  **Monday 10/3**  **Labour Day public holiday**  **Week A** | Area of Study One, Reading and Responding: SAC – *Montana 1948*  Begin intense study of Area of Study Two: Creating and Presenting through close examination of *Film Text.*  *NOTE: This should not be a ‘traditional’ text study, but should rather focus on the messages that the film presents about identity and belonging.* Continue study of Area of Study Two: Creating and Presenting through close examination of and other texts. The SAC here should be a folio of three short pieces of writing chosen by the students. |
| Week 8  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Film Text* and other texts. |
| Week 9  **Week A** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Film Text* and other texts. |
| Week 10  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *Film Text* and other texts. |

*Term 2*

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| Week 1 – miss Monday and Friday due to Easter Monday and ANZAC Day.  **Week A** | Continue study of Area of Study Two: Creating and Presenting through close examination of film text and other texts. |
| Week 2  **Week B** | Continue study of Area of Study Two: Creating and Presenting through close examination of *film text* and other texts. Analysis of sample prompts and explanation of possible writing styles. |
| Week 3  **Week A** | **Area of Study Two, Creating and Presenting SAC: In an analytical, expository and creative mode, students should respond to a prompt.** They also should have two other short pieces to complete their folio. Begin Area of Study Three: Analysing persuasive language. |
| Week 4  **Week B** | Continue Area of Study Three: Analysing persuasive language. Students will analyse the use of persuasive techniques in the print and electronic media.**Students should do written language analysis – although this will not be assessed as a SAC in Unit 1 – they need to build skills- can be done at any time during this study of persuasive language.** |
| Week 5  **Week A** | Continue Area of Study Three: Analysing persuasive language. Students will analyse the use of persuasive techniques in the print and electronic media. |
| Week 6  **Week B** | Continue Area of Study Three: Analysing persuasive language Students will learn the conventions of writing a language analysis and will prepare an oral presentation analyzing the use of persuasive techniques in the electronic media.Area of Study Three: Analysing persuasive language SACs to begin **Oral presentations of persuasive devices used within a non-print media source.** |
| Week 7  **Week A** | .  **Oral presentations of persuasive devices used within a non-print media source.** |
| Week 8  **Week B**  **Queen’s Birthday 9/6**  **GAT 11/6**  **Year 11 exams?** | Outcomes finalized. Exam revision.  Students will need knowledge of persuasive techniques and the ability to write a language analysis for one section of their exam. Text response and the context study should also be revised. |
| Week 9  **Week A**  **Exams?** | Start Unit 2 if possible – film techniques. Viewing of GATTACA or background to GATTACA (Being studied as a Film Text). Holiday homework. |
| Week 10  17/6 – 21/6  **Week B** | Exam feedback. .  Some out on Central Trip |
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